

©CIL 20746 ✓

NOV 10 1924 ✓

✓
THE SILENT ACCUSER ✓

Author of Photoplay: Metro-Goldwyn Pictures
Corp. ✓ U.S.A. ✓

Photoplay of 6 reels ✓

METRO PICTURES CORPORATION



Reg. U. S. Pat. Off.

NOV 10 1924

916 G STREET, N. W.
WASHINGTON, D. C.

REQUEST FOR RETURN OF COPYRIGHT DEPOSITS

DATED AT WASHINGTON, D. C.

November 10th 1924

Register of Copyrights,
Library of Congress,
Washington, D. C.

Dear Sir:-

The undersigned claimant of copyright in the work herein named, deposited in the Copyright Office and duly Registered for copyright protection, requests the return to him under the provisions of sections 59 and 60 of the Act of March 4, 1909, of one or both of the deposited copies of the 6 reels entitled THE SILENT ACCUSER deposited in the Copyright Office on Nov. 10th 1924 and registered under Class , IXc., No. ©Cl 20746

If this request can be granted you are asked and authorized to send the said copy or copies to me at the following address: To Metro Pictures Corporation, at 916 G Street, N. W., Washington, D.C.

Signed Geo. W. Fuller
(Claimant of Copyright)

BRANCH MANAGER

per S. Young

W. B. Brown

NOV 11 1924

SCARAMOUCHE

NOV 10 1924

CUTTING CONTINUITY

©CIL 20746

THE SILENT TRAGEDY

Directed by
Franklyn O'Connor

Film Editor
Lloyd Neeler

October 14th

CUTTING CONTINUITY

Oct. 14, 1924.

THE SILENT ACCUSER

NOV 10 1924

SCENE	TITLE	COLOR	FEET	DESCRIPTION
1	T	B&W	3	PART ONE
1 A	T	"	21	FADE IN on Dick's head - Metro Goldwyn-Mayer Trade Mark, FADE
2	T	"	40	FADE IN Louis B. Mayer Presents "THE SILENT ACCUSER" Directed by Chester M. Franklin Copyright 1924 in U.S.A. by Metro Goldwyn Pictures Corporation All rights reserved under International Convention of Berlin 1908.

FOR RELEASE TO

Produced by
Metro-Goldwyn-Mayer
Corporation
Released through
Metro-Goldwyn Distributing
Corporation
Controlled by
Loew's Incorporated

FADE OUT

3	T	"	10	FADE IN Passed by the National Board of Review	FADE OUT
4	Sc	"	14	FADE IN C.U. of Bog, the Silent Accuser in Reading dissolves over him.	FADE OUT
5	Sc	"	14	FADE IN L.S. Lake, trees in f.g. boat in extreme d.f. comes into scene	
6	T	"		On a summer day, in a state near the border, a young man told the "only girl" the old, old story - which always	

Continued.

REEL ONE PAGE TWO

SCENE	TITLE	COLOR	FEET	DESCRIPTION
5	cont'd	T	B&W	22 has a new thrill. Jack Tarrant Raymond McKee
7		S	"	6 C U Boy and girl under umbrella sitting in boat
8		T	"	17 And against the wishes of her grandfather - who thought no young man good enough for her - the girl listened. Barbara Jane Eleanor Boardman
9		S	"	3 CUT BACK Boy and girl under umbrella He holds her hand
10		T	"	12 Peter approved of their love - though he some- times got awfully bored with it. Peter....himself
11		S	"	10 1/2 M S Dog on end of boat
12		"	"	5 1/2 L S Lake, boat in b.g. with Jack Phil in f.g. standing by tree over
13		"	"	25 1/2 B. * see the happiness of these two hovered dark shadows. Another man, mad with jealousy .. watches them .. Phil Vance.....Earl Metcalfe
14		S	"	4 1/2 C U Phil by tree watching Jack and Barbara in boat
15		S	"	4 1/2 M L S Jack and Barbara in boat
16		S	"	3 C U Jack and Barbara under umbrella in the boat

Reel one page three

SCENE TITLE COL R FEET

DESCRIPTION

17	T	B&W	12 1/2	17 "Your grandfather will never consent, so we'll get married first and ask him afterwards. We'll elope tonight"
18	S	"	3 1/2	Boy and girl in boat under umbrella They embrace
19	"	"	2 1/2	C U Dog at end of boat
20	S	"	3 1/4	C U Boy and girl under umbrella in the end of the boat
21	"	"	4 1/2	C U Dog in end of boat
22	"	"	3	C U Boy and girl sees dog peeking and they lower the umbrella
23	"	"	3	C U Dog in end of boat, looks at boy and girl
24	"	"	3	Boy and girl under the umbrella, they let the umbrella fall and cover their faces
25	"	"	3	C U Dog end of boat apparently trying to see what the boy and girl is doing on the other side of the umbrella
26	"	"	3	C U Silhouette of boy and girl thru umbrella
27	"	"	10	C U Dog in end of boat He gets up and turns around and sits down again
28	"	"	6	C U Phil standing by tree watching Jack and Barbara in boat
29	"	"	6 1/2	M L S Boy, girl and dog in boat, boat exits out of scene

REEL ONE PAGE FOUR

SCENE	TITLE	COLOR	FEET	DESCRIPTION
30	S	B&W	11	M. L. S. Lake Phil in f.g. Phil starts to walk out of scene FADE OUT
31	T	"	10	FADE IN Phil Vane boarded with Barbara's grandfather. Jealousy had made him suspicious.
32	S	"	13 1/2	Second floor of house, L. S. Phil enters into hall, goes over toward Barbara's room door.
33	"	"	7 1/2	MCU Barbara in her room packing things in suit case
34	"	"	10	OUT BACK TO M.L.S. Phil, walks over to Barbara's door
35	"	"	5 1/2	M. L. S. Barbara's room, Phil enters door Barbara continues packing suitcase in f.g.
36	"	"	5 1/2	C. U. Phil in Barbara's door, comes in and partly closes door
37	"	"	3 1/2	MCU Barbara, still packing the suitcase.
38	"	"	3	OUT BACK CU Phil at Barbara's door
39	"	"	4	FULL SHOT of the room showing Phil still at the door, Barbara is still packing turns around, discovers Phil
40	"	"	2 1/2	C. U. Barbara discovers Phil is in the room
41	"	"	3 1/2	OUT BACK to Phil at the door in CU looking at Barbara

REEL ONE PAGE FIVE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
42	S B&W	B&W	5	MCS of Barbara's room. Phil at door. Barbara still looking at him, walks over to him
43	S	"	4 1/2	CU Barbara enters to Phil
44	T	"	5	"So you've chosen Jack instead of me?"
45	S	"	5 1/2	CUT BACK C U Barbara and Phil. Barbara speaks
46	T	"	2 1/2	"I'm sorry, Phil. Won't you wish us luck? We're going to be married."
47	S	"	6	C U Barbara and Phil. Barbara holds out her hand to Phil, and Phil takes it
48	S	BLUE	5 1/2	L S Road. dog and Phil walking toward f.g. The dog exits left
49	S	B&W	6 1/2	CUT BACK Phil and Barbara still holding hand. She seems to be somewhat frightened.
50	"	"	8	M S Phil and Barbara. she tries to release herself from his grip and he grabs her around the shoulders
51	T	"	5 1/2	She won't get you until I do."
52	S	"	10 1/2	C U Barbara's still trying to release herself from Phil. They go into a struggle
53	"	"	4 1/2	L S Downstairs old man in extreme b.g. comes toward f.g.
54	"	"	5	MCS Barbara's grandfather enters to f.g. stop at foot of steps

SCENE	TITLE	FOOTAGE	FEET	DESCRIPTION
55	S	B&W	10f	M S Phil and Barbara struggling Barbara faints
56	"	"	2f	Old man down at foot of steps hears the struggling and looks up toward second floor
57	"	BLUE	3f	L S of road, fence in b.g. Dog jumps over gate and exits out of scene
58	"	B&W	8f	CUT BACK CU Barbara in Phil's arms in a faint Phil starts to pick her up
59	"	"	6	L S Room Phil completes the action of picking her up and carries her to the bed lays her on the pillow
60	"	"	4f	C U Barbara on the bed Phil's hand on her shoulder and he begins to get excited
61	"	"	5f	L S Downstairs, old man foot of steps, he goes up the steps
62	"	"	7f	CUT BACK TO LS IN Barbara's room Phil stands by her bed looking down at Barbara turns around and goes to the door and exits
63	"	"	3	C U Phil out in the hall by Barbara's door turns and exits to the right
64	"	"	8	C U Top of steps, old man in scene Phil also enters from left to the old man The old man raises his hand and speaks
65	S	"	24f	"What were you doing in her room?"
66	S	"	2f	CUT BACK TO Phil and old man arguing
67	"	"	9f	Ext of house LS Dog enters scene from right goes thru gate down to the porch

REEL ONE PAGE SEVEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
68	S	B&W	9½	C U Front door of house, dog enters right jumps up on the door and down again and sits down
69	S	"	5	CUT BACK Phil and old man in CU top of stairs Phil starts off, old man grabs his arm Phil faces old man
70	S	"	9 MCU	Dog at front door, he looks under crack of the door, then jumps up to glass in the door and looks in
71	"	"	3	Shooting from inside showing CU of dog thru the window pane in the door He is looking at Phil and the old man at top of stairs
72	"	"	2	CUT BACK Phil and old man at top of steps They are still arguing
73	"	"	6½	"How do you know she didn't invite me in?"
74	"	"	3 MS	CUT BACK Phil and the old man, old man strikes Phil with cane
75X1	Sx	"		Phil takes cane away from the old man, strikes him with it and knocks him downstairs
75	"	"	4½	LS Downstairs showing the old man rolling down the steps
76	"	"	3	C U of floor at bottom of steps, the old man continues his fall and stops at the bottom of the steps on floor
77	"	"	2½7½	Dog at door CU He has just seen the old man fall down the stairs, dog gets down from the door, turns around, gets up at the glass again in the door
78	E	"	1½2½	CU DOG at door looking in thru the glass
79	"	"	1½	CUT BACK old man laying at foot of steps

SCENE	TITLE	COLOR	FEET	DESCRIPTION
80	S	B&W	4 1/2	MCU Dog at front door, sees Phil coming down the steps. Phil stops
81	"	"	2 1/2	Big CU Dog looking thru the door. Dog is snarling
82	"	"	2 1/2	CU Phil on steps, Phil sees the dog looking at him
83	"	"	4 1/2	CUT BACK TO DOG, still looks at Phil and snarls
84	"	"	2 1/2	LONGER SHOT OF DOG AT THE DOOR, Phil is seen thru the glass looking at the dog. He turns, runs up steps
85	"	"	3 1/4	M S Top of stairs, Phil enters scene in a hurry and goes in his room
86	"	"	3 1/4	M S Phil enters his room thru the door and shuts it
87	"	"	3	CUT BACK TO DOG at the door, he exits out of the scene to right
88	"	"	4	L S EXT of house, dog comes out of yard thru gate, pauses a little at the gate, turns around and runs back to front door
89	"	"	1 1/4	MCU at front door, dog enters scene, jumps up on door, door opens and he enters
90	"	"	1	L S old man laying at front stairs, dog enters from right, goes up to the old man
91	"	"	7	CU Old man on floor, dog enters, stops at man then exits up steps
92	"	"	1 1/2	L S Dog leaves old man and goes up steps and exits top of the scene

REEL ONE PAGE NINE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
93	S	B&W	2 1/2	C U at top of steps. dog enters scene and goes to Phil's door
94	"	"	2 1/2	C U Phil at door with hand on door knob. He hears dog outside
95	"	"	2 1/2	CUT BACK C U Dog trying to get in Phil's door
96	"	"	2	CUT BACK PHIL still at his door with his head against it
97	"	"	2	CUT BACK to dog at door outside Phil's room. Sees he can't get in. turns around and makes a quick exit to left
98	"	"	2	Ex upstairs porch. dog enters scene from hall door. comes around and jumps in Phil's window
99	"	"	2	C U of the window shooting out. Dog jumps in
100	"	"	2	Phil still at the door? He looks toward window and discovers dog
101	"	"	2 1/2	BIG C U dog in window snarling at Phil
102	"	"	2	CUT BACK TO PHIL. he picks up chair and raises it above his head
103	"	"	2 1/2	CUT BACK TO THE DOG. He jumps down into the room from the window. coming toward Phil. He jumps up and out of scene
104	"	"	3/4	CUT BACK TO C U PHIL. He throws the chair
105	"	"	2	CUT BACK to the dog in a C U. He meets the chair in mid air which Phil has just thrown
106	"	"	2	Cut back to C U Phil. Looking at dog on floor

REEL ONE PAGE TEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
107	S	B&W	3	BIG CU DOG on floor knocked out
108	"	"	2½	CUT back to Phil looking at the dog and he backs up into door, places hand on the knob
109	"	"	9	Extrame LS Ext of house, Jack is at the gate apparently just arrived, goes into porch
110	"	"	8	C U of front door, Jack enters scene, goes into open door in a hurry
111	"	"	12	C U Jack and the old man, examines the old man, discovers he is dead
112	"	"	5	L S showing Jack still at the side of the murdered man. Old negro servant enters the scene from b.g.
113	"	"	6½	C U of the old negro, he comes to f.g. putting his vest on
114	"	"	12½	Jack L S Jack and the dead man in the f.g., the old man approaches he looks down at Jack, Jack looks up at him and the old negro kneels down by the head of the dead man
115	"	"	8½	C U of the three Jack looks at the old negro and the old negro looks down at Jack's hand
116	"	"	35½	C U of Jack's hand with cane, blood on Jack's hand, he turns it over and lifts the palm up
117	"	"	3	CU of Jack and the doctor and the old man, Doc is still looking at Jack's hand
118	"	"	10½	MLS Top of stairs, Phil comes out of his door closes it, comes over to the stairs and looks down

REEL ONE PAGE ELEVEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
119	S	BAW	4	CU Foot of steps, the old negro much excited shakes his hand in Jack's face
120	CT	"	7	"Yo' killed him! Dat's his blood on yo' hands!"
121	S	"	4½	CU Phil top of steps looking down, hears the old negro accuse Jack
122	"	"	3½	C U of the negro He still shakes his fingers at Jack
123	S	"	4½	L S Top of stairs showing Phil leaving the scene and exits to left
124	"	"	26½	MIS EXT of house, Phil comes out on porch, puts his coat on and slides down the post
125	"	"	7	Jack CUT BACK MIS Phil and the negro still very much excited Negro shaking his finger in Jack's face again
126	"	"	3½	BIG CU dog on floor apparently dead
127	"	"	5½	MIS EXT Fence in f.g. Phil enters from left very excited, turns around and starts to exit to right
128	"	"	2	CU Phil enters scene by fence, still excited
129	"	"	7	BIG CU fence with vision of dog and the vision snarls and growls
130	"	"	2½	L S EXT Phil sees the vision, turns around and quickly exits to left

REEL ONE PAGE TWELVE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
132	S	B&W	2	EXT NIGHT SHOT Barn in b.g. Phil enters scene on a run
133	"	"	2	Phil enters in CU, looks off to right and sees phantom dog
133	"	"	2 1/2	Ghost MLS Dog in extreme b.g.
134	"	"	7	MCU PHIL back is toward camera, he turns around and looks camera right and sees another phantom in the other direction
135	"	"	22 1/2	EXT E.L.S. Fence in f.g. Phantom dog enters and crosses the scene and disappears
136	"	"	2 1/2	MCU PHIL He has just seen the phantom dog to his left then he turns around to the right
137	"	"	5	MLS Phantom dog in b.g., enters to f.g. and exits right
138	"	"	2 1/2	L.S. of barn Phil very excited rushes camera left
139	"	"	22	MLS of fence Phil enters from right, looks back, then turns and jumps on top of fence
140	"	"	4 1/2	MLS showing inside of fence, Phil comes over the top, jumps down, hesitates a moment then exits right
141	"	"	5	L.S. EXT A barn in b.g. Phil enters from f.g. run. He stumbles and falls
142	"	"	2	MCU of the last scene, Phil completes his fall in this scene, is very much excited, looking out scene toward the phantom dog

REEL ONE PAGE THIRTEEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
143	S	B&W	3	BIG CU Phil on the ground looking out toward the phantom dog
144	"	"	21	MES of the other side of fence, phantom dog comes toward f.g. and exits to right
145	"	"	8	M S Phil on the ground with his hands to his head. The vision dog enters the scene, jumps on Phil apparently is about to chew him up
146	"	"	11 1/2	CU Of Phil and the phantom dog. Phil seems to have a terrible time fighting the visionary dog.
147	"	"	3 1/2	E LARGE CU PHIL On the ground very much frightened, looks all about and he don't see the visionary dog. He looks out to the f.g., to the right and to the left, then down to the ground, lays his head on his hands drops his head
FADE OUT				
148	"	"	5	FADE IN CU DOG on floor in Phil's room. Dog gradually comes to himself, he looks about. He rubs his chops with his feet, he slowly gets up on his front feet
149	"	"	5 1/2	CU of a chairout of focus
150	"	"	22 1/2	BACK TO THE DOG, dog looks around to the left and then lies down again, then gets up on his front paws, looks about the room
151	"	"	6 1/2	CU of bottom of dresser and scene starts to pan around the room
152	"	"	4 1/2	CUT BACK TO CU DOG on floor. he turns his head and looks in the opposite direction
153	"	"	4	The other side of the room Pam shot

REEL ONE PAGE FOURTEEN

SCENE	TITLE	COLOR	FOOT	DESCRIPTION
154	S	B&W	3	MS CUT BACK TO THE DOG He gets up and shakes his head
155	"	"	3½	CU Chair out of focus
156	"	"	9	CUT BACK to the dog He turns around, walks around the table to the door, stops at door FADE OUT
157	T	"	3	END OF PART ONE

REEL TWO-- PAGE ONE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
158	T	LAV.	3	PART TWO
159	E T		3 1/2	FADE IN Peter, the only witness, could not speak, and Phil Vane, to save himself, allowed an innocent man to be convicted.
160	S	"	5 1/2	L S Int. Prison waiting room, Barbara Jane and L. G. on the left scene and man at desk in f.g.
161	T	"	5 1/2	The last hour before Jack's departure for the penitentiary.
162	S	"	6 1/2	BIG CU Barbara, seems to be very heartbroken She is looking down toward dog
163	"	"	4 1/2	BIG CU Dog on floor, he is looking up at Barbara as though his heart were breaking
164	"	"	6 1/2	CUT BACK BIG CU Barbara She is looking over toward the right patiently waiting
165	"	"	6 1/2	CUT BACK LS of the waiting room Jack and the guards enter through door to the jail door and stop
166	"	"	6	CU Barbara. She dries the tears from her eyes
167	"	"	7	CUT BACK TO L S Guards bring Jack thru the door Jack looks at Barbara
168	"	"	6	MED F.G. shot Barbara gets up to her feet, Jack slowly enters to her and takes her hand.

REEL TWO PAGE TWO

SCENE	TITLE	COLOR	FEET	DESCRIPTION
169	B	LAV	22	CU Barbara enters to Jack and they caress
170	"	"	6	CU of the dog looking up at Barbara and Jack
171	"	"	13½	CUT BACK CU Barbara and Jack still embracing She places her hand on his cheek and kisses him
172	"	"	7½	CU DOG on floor Barbara is partly in scene The dog takes a hold of her skirt and pulls it
173	"	"	2½	CUT BACK CU Barbara and Jack, Barbara looks down at dog
174	"	"	4½	BIG CU DOG looking up at Barbara, He barks twice
175	"	"	4½	Another CU Barbara and Jack looking down at the dog Jack stoops down to pet dog and exits out of lower part of the scene
176	"	"	14½	CU Dog Jack enters this scene in a stooping position, fondling the dog puts his arm around the dog's neck and slowly drops his head and the dog places his head on Jack's shoulder
177	"	"	4½	BIG CU Barbara looking down at Jack and the dog
178	"	"	12	BIG CU Jack and the dog, Jack has his arm around the dog and the dog's head is laying on top of Jack's neck The dog moves a little and gets in a position so that he licks Jack behind the ear
179	"	"	3	MCU Guard standing by the jail door looking toward Jack and dog He motions toward Jack that his time is up
180	"	"	5	CU Jack and the dog, Jack turns in the direction of guard and gets up
	"	"	7½	CU Barbara Jack enters the scene, He caresses her She seems to be very sad, places her hands on Jack's chest and looks him in the face

REEL TWO PAGE THREE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
182	S	LAV	3½	VERY BIG CU Dog looking up at Jack and Barbara
183	"	"	22	M.C.U Barbara and Jack Jack kisses her and exits
184	"	"	5½	L.S. of the waiting room. Jack goes toward the guard. He enters the door, guard follows and closes the door leaving Barbara in the b.g. facing camera
185	"	"	3½	BIG CU Barbara in tears
186	"	"	3½	BIG CU of the guard's hand turning the lock with a key and he takes his hand out of scene
187	"	"	½	CUT BACK TO BIG CU Barbara She turns quickly around eyes fill with tears
188	"	"	½	M.S Barbara goes over to the jail door and stops by
189	"	"	CU	Shooting from the other side of the door showing Barbara and the dog looking thru the bars and FADE OUT
190	"	B.W	"	Only a few hours journey would separate them but it might as well have been a world.
191	S	"	23	L.S. of the entrance to depot, automobile drives up stops. Jack and detective get out, come to f.g. and exit right
192	"	"	2	L.S. of the real girl and dog walking toward f.g.
193	"	"	½	M.S. Girl and dog walking toward f.g. and apparently about to exit to the left
194	"	"	4	MIS R.H. STATION Jack and detective discovered walking toward right and exit

REEL TWO PAGE FOUR

SCENE	TITLE	COLOR	FEET	DESCRIPTION
195	S	B&W	5	L S of the road. Barbara continues coming toward f.g., dog stops and looks around and follows Barbara
196	"	"	8 $\frac{1}{2}$	CU DOG He looks back and then to the f.g.
197	"	"	9 $\frac{1}{2}$	LS of the road Barbara exits right and the dog stops looking back
198	"	"	3 $\frac{1}{2}$	CU of the dog, he looks at the camera
199	"	"	4 $\frac{1}{2}$	MLS of the road Barbara Jane walking up the hill
200	"	"	6 $\frac{1}{2}$	OUT BACK L S OF THE DOG He turns quickly and runs back
201	"	"	7 $\frac{1}{2}$	L S OF R.R. YARD Passenger coaches in b.g. Jack and detective discovered going toward coach They stop the conductor
202	"	"	3	LS of bridge, dog is running fast comes in from right and exits left
203	"	"	8 $\frac{1}{2}$	OUT BACK MLS of the passenger coach, Jack and detective enter the coach, conductor and a couple standing at steps
204	"	"	6 $\frac{1}{2}$	INT of the coach The detective and Jack enters and are seated
205	"	"	3	M S of the conductor picking up the stool and he waves to the engineer "All aboard"
206	"	"	5	CU Engineer in the cab - he starts the engine moving
207	"	"	6	L S Conductor is finishing waving engineer - Train pulls out

REEL TWO PAGE FIVE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
209	B	B&W	12 $\frac{1}{2}$	L S Entrance to the station, dog enters and exits to right
209	"	"	13 $\frac{3}{4}$	L S of the train moving Dog enters Walks up and down the coach
210	"	"	4	C U of Jack and the detective inside of the coach seated
211	"	"	5	CUT BACK TO THE Dog trying to get into the moving cars
212	"	"	2	A different angle on the train showing the dog running toward the rear, exits scene to the left
213	"	"	4 $\frac{1}{2}$	L S of a line of freight cars, dog enters scene He stops and looks back
214	"	"	3 $\frac{1}{2}$	L S of the rear end of the train moving out of the scene
215	"	"	5 $\frac{1}{2}$	CUT BACK to the freight cars, the dog enters the scene, jumps up on the truck over some boxes then on top of the freight cars Runs along the top and exits right
216	"	"	5 $\frac{1}{2}$	L S of the first cars dog running along top
217	"	"	3	MCU top of freight car, dog enters the scene and jumps from the freight car over on to the passenger train
218	"	"	3 $\frac{1}{2}$	M S of top of passenger train dog running down t the train toward the engine
219	"	"	6	REVERSE SHOT showing dog coming toward camera Dog sits down
220	"	"	8	C U of the int coach showing Jack and detective Jack notices handcuffs and puts paper over his handcuffs to hide them

REEL TWO PAGE SIX

SCENE	TITLE	COLOR	FEET	DESCRIPTION
221	S	B&W	4½	CUT BACK TO CU DOG laying down on top of coach FADE OUT
222	S	"	11½	FADE IN L S PENITENTIARY - automobile enters right and goes up to gate
223	"	"	4½	M S Entrance to prison Auto continues in stops Jack and guard in rear seat
224	"	"	6	L S EXT. Dog enters scene from b.g. comes under the trees and stops
225	"	"	4	CU of the dog looking toward the Penitentiary
226	"	"	4½	CU Jack and guard in rear seat car, they start to get out
227	"	"	11½	L S of the previous action, the guard and Jack get out of the car, the car pulls out, leaving the detective and Jack at the gate. Guard has entered from the left to open the gate
228	"	"	4	CUT BACK TO CU Dog under the tree
229	"	"	9 1/2	LS of the prison gate, the gate keeper lets Jack and the detective in
230	"	"	5 1/2	CUT BACK TO L S DOG UNDER THE TREE Dog exits right
231	"	"	7 1/2	LS Prison gate dog enters from f.g. goes up to gate
232	"	"	4 1/2	closer shot Dog enters to gate
233	"	"	6 1/2	MCU Dog looking through the iron bars of the gate turns around
234	"	"	8 1/4	BACK TO LONGER SHOT SAME ACTION He is trying to get in the gate He sits down

REEL TWO PAGE SEVEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
235	3	B&W	19½	C U of the dog sitting down by gate looking thru the bars He lays down FADE OUT
236	"	"	13½	FADE IN L S INT. Prison Prisoners march in to jail doors, some going up the steps to second floor
237	"	"	6	MCU Prisoners marching They exit to right
238	"	"	7	Different angle L S showing upper and lower floors
239	"	"	7½	MCU balcony Prisoners march in the scene and stop at cell doors
240	"	"	8½	Another scene L S showing balcony and lower floors, prisoners enter cells on the lower floor
241	"	"	7½	MCU balcony M S Jack is in f.g. He and other prisoners enter cells FADE IN FADE OUT
242	T	BLUE	8½	Love had supplied for Peter the reasoning instinct given to humans -
243	S	"	8½	L S The dog on top of a large rock looking camera right
244	"	"	6½	M S Int Jack's cell, Jack lying on cot. He gets up on his elbow and looks up to the window
245	"	"	7	CUT BACK TO A MCU DOG Dog is howling
246	"	"	4	CUT BACK Jack in cell on cot He gets up and goes to window and looks out

REEL TWO PAGE EIGHT

SCENE	TITLE	COLOR	FEET	DESCRIPTION
247	Se	Blue	6½	C.U. Shooting from the ext. showing Jack looking thru the window bars. He climbs up in the window and sits down looking toward the dog.
248	Se	"	3	Cut Back to M.S. Dog howling.
249	Se	"	4½	Cut Back to C.U. Phil in the window with his arms thru the bars.
250	Se	"	12	Cut Back to Closer shot of dog howling. He turns his head back and forth. FADE OUT.
251	F	FW	14	FADE IN - But conscience is a worse prison than stone walls. A phantom accuser relentlessly followed Phil Vane -
252	Se	"	17½	L.S. of a room. Phil is discovered sitting by a table. He is still under the effect of the phantom dog. He turns his back to the camera.
253	Se	"	11	C.U. Phil with his head on arms on back of chair. He raises slowly and looks into camera.
254	Se	"	8	C.U. Shooting over Phil's shoulder window in b.g. vision of the dog appears in the window.
255	Se	"	3	C.U. Phil looking at the vision of the dog.
256	Se	"	3½	Cut Back to the shot over Phil's shoulder. Phil starts to get up.
257	Se	"	2½	C.U. Phil. He gets up and backs out of scene.
258	Se	"	5	C.U. by the door. Phil backs into scene up against the door very much frightened.

SCENE	TYPE	COLO.	FEET	DESCRIPTION
259	S	B&W	5	CU at window vision of dog Vision disappears
260	S	"	6	CUT BACK TO PHIL C U at door He exits to right
261	"	"	19 1/2	MCU window shooting from outside Phil opens the window quickly to see where the dog went to He buries his face in his hands Closes the window
262	"	"	23 1/2	MLS Phil is discovered by table He reaches under bed and pulls out suitcase and starts to pack it FADE OUT
263	T	"	17 1/2	FADE IN The prison from which all wish to escape, held his master, so it was the one place Peter longed to enter.
264	S	"	9 1/2	L S Ext woods dog in extreme b.g. He looks around
265	"	"	6 1/2	MCU of the dog turns his head to the left
266	"	"	4 1/2	L S Ext of Prison Guard stands at the gate Truck enters
267	"	"	2	CUT BACK TO CU DOG Ext
268	"	"	5	CUT BACK Prison gate L S another truck enter the gate
269	"	"	4 1/2	CUT BACK MCU Dog watching truck go into prison
270	"	"	7 1/2	L S Road Truck enters scene from right corner down the road

REEL TWO PAGE TEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
271	S	B&W	6½	CUT BACK TO MCV DOG watching the trucks He looks to right and then to his left
272	"	"	5½	CUT BACK TO L S Prison gate truck enters scene and goes thru gate
273	"	"	4½	CUT BACK TO MCV dog watching truck go in
274	"	"	3½	L S ROAD auto truck comes toward f.g.
275	"	"	4½	CUT BACK to MCV dog watching the trucks
276	"	"	5½	CUT BACK TO L S ROAD TRUCKS exits left
277	"	"	4½	CUT BACK TO MCV DOG WATCHING TRUCK He exits to the left
278	"	"	4	L S Truck coming toward camera enters to f.g.
279	"	"	3½	Shooting from the back end of the truck showing dog on ground following truck
280	"	"	7	M L S Back end of truck dog jumps in
281	"	"	9	O U of the dog inside of the truck continues his entrance in side the truck, turns around and sits down He looks about, then lays down
282	"	"	10	L S EXT of Prison. Truck drives up to gate Guard comes out, truck driver hands guard package and the truck drives out of scene
283	T	"	5½	The right idea but the wrong truck.
284	S	"	2½	O U of the dog in the rear of truck - He gets up and looks out to ri ght

REEL TWO PAGE ELEVEN

SCENE	TITLE	COLOR	FEET	DESCRIPTION
285	S	B&W	3 1/2	CU HOLE in canvas Dog sticks his head thru He discovers he is being taken by the peni- tentiary
286	S	"	5	MLS of the Penitentiary gate taken from moving truck - taken from dog's angle
287	"	"	5	OUT BACK TO THE dog with head through canvas C.U.
288	"	"	4 1/2	OUT BACK the dog's angle L S of the prison
289	"	"	3	OUT BACK TO THE DOG with head thru hold in the canvas He ducks in
290	"	"	2 1/2	Shooting from inside the truck Dog jumps out
291	"	"	3 1/2	L S of the road Dog entering going opposite direction to truck Dog exits f.g.
292	S	"	3	END OF PART TWO

PART THREE 1

SCENE	TITLE	COLOR	FEET	DESCRIPTION
293	T	RAW	3	PART THREE SILENT ACCUSER
294	Sc	"	14	FADE IN M.S. Ext. Prison Warehouse Truck drives up. guards start to unload dog's head appear behind boxes
295	Sc	"	17	C.U. Back of Truck Guard and prisoner talking Dog's head appears behind boxes and jumps out.
296	Sc	"	32	M.S. Ext. Prison Warehouse Truck on - as dog jumps to ground and exits.
297	Sc	"	9	Int. Warden's office L.S. Warden seated at desk Dog appears in doorway in b.g.
298	Sc	"	8	C.U. Dog in doorway looking around.
299	Sc	"	4	C.U. Warden at desk writing.
300	Sc	"	15	C.U. Dog in doorway looks around and starts forward.
301	Sc	"	12	L.S. Warden's office Dog walks to f.g. and disappears under Warden's desk.
302	Sc	"	3	C.U. Dog under warden's desk sneezes once.
303	Sc	"	10	C.U. Warden hears something looks up then goes on writing.
304	Sc	"	4	C.U. Dog under warden's desk sneezes twice.
305	Sc	"	7	C.U. Warden at desk hears something looks around.
306	Sc	"	4	C.U. Dog under Warden's desk.
307	Sc	"	12	C.U. Warden at desk looking around sees something under desk He rises and starts to exit.
308	Sc	"	5	M.S. Warden's office. Showing Warden's desk with dog half under it Warden enters looks down at dog and says
309	T	"	10	"Where did you come from? This is no place for you old fellow."
310	Sc	"	5	C.U. Dog looking at Warden.

PART THREE - 2

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
311	Sc	B&W	13	M.S. Warden looking at dog - Warden exits to b.g. to door, looks out, turns as dog follows him and says:
312	T	"	2	"Get out."
313	Sc	"	2½	Back to M.S. Warden telling dog to get out - Dog backs up. Warden comes down to f.g. and says:
314	T	"	1½	"Get out." (Larger)
315	Sc	"	3½	M.S. Dog and Warden - Dog sits down - Warden says:
316	T	"	1½	"GET OUT!" (Larger)
317	Sc	"	7	Back to M.S. Dog and Warden - Dog barks and lays down. Warden stands looking.
318	Sc	"	5½	C.U. Dog - As he lays completely down.
319	Sc	"	7½	M.S. Warden at corner of desk - laughs at dog, and starts to walk by desk
320	Sc	"	4	C.U. Dog on floor. Dog lying down raises up and looks at Warden.
321	Sc	"	3½	M.S. Warden at corner of desk - enters to chair and looks down at dog.
322	Sc	"	2½	C.U. Dog on floor looking at Warden - lays down.
323	Sc	"	6	M.S. Warden laughing, sits down.
324	Sc	"	6	M.S. Dog lying on floor - gets up and walks over to Warden.
325	Sc	"	15½	C.U. Warden at desk writing. Dog comes up in chair behind him, puts head on Warden's shoulder and FADE OUT.
326	S	"	9	FADE IN All day Peter followed the Warden about, obedient and devoted.
327	S c	"	11	L.S. Prison Corridor. Warden and guard in f.g. at right - Dog sitting at their feet, as prisoners march by them.
328	Sc	"	3½	C.U. Warden and guard watching prisoners.

PART THREE - 3

SCENE	TIME	COLOR	FEET	DIST. FROM
329	30	B&W	10 1/2	U.S. Dog at warden's feet. Dog watching prisoners. looks up at warden. starts to get up.
330		"	12	J.U. Warden and Guard. Dog comes in to scene. puts paw on warden's arm and licks warden's hand. Warden speaks.
331	30	"	11 1/2	"Wonderfully intelligent animal. Look to go right away. Haven't noticed anyone else in the place!"
332	30	"	4	Back to J.U. Warden and Guard talking.
333	30	"	10	Back to U.S. Dog (full figure) showing prisoners legs marching by.
334	30	"	8	Back to L.J. Corridor. Prisoners marching. Dog lays down.
335	30	"	2	BIG U.S. Dog watching prisoners.
336	30	"	4 1/2	L.J. Corridor. Prisoners marching. Another column appears in b.g.
337	30	"	8	U.S. Dog on floor watching. looks up.
338	30	"	4	U.S. Line of prisoners coming down steps. Jack can be seen in b.g.
339	30	"	4	U.S. Dog looking. his face gets serious as he goes. he sees something.
340	30	"	8	U.S. Jack in line. looking straight ahead.
341	30	"	6	Full figure of dog as he recognizes boy and wags his tail.
342	30	"	8	BIG U.S. Jack as he sees dog.
343	30	"	8	Full figure of dog. wags his tail anxiously.
344	30	"	6	BIG U.S. Jack watching dog.
345	30	"	7	Full figure of dog. watching Jack.
346	30	"	8 1/2	U.S. Jack smiling at dog.
347	30	"	5	Full figure of dog. Dog gets up and sits down again.
348	30	"		L.J. Prison corridor. Prisoners marching out.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
349	Sc	B&W	28	L.S. Int. Mess Hall - Prisoners march (1) stand at attention and sit down to eat.
350	Sc	"	6	L.S. Corridor - Prisoners have all gone - Warden and guard walking to b.g. Dog crosses to door and looks in.
351	Sc	"	11	C.U. Boy eating.
352	Sc	"	5 1/2	L.S. Corridor - Warden and guard have gone. Dog standing at door - exits through doorway.
353	Sc	"	5	M.S. Int. Mess-Hall. Prisoners eating.
354	Sc	"	36	C.U. Under table - showing prisoners' feet. Dog appears in b.g. and crawls to f.g. sniffing at feet.
355	Sc	"	5	C.U. Boy eating.
356	Sc	"	14	C.U. Under table - showing prisoners' feet. Dog crawls to f.g. and stops at boy's feet.
357	Sc	"	3 1/2	C.U. Dog at Boy's feet - sniffing. Puts paw on Jack's foot.
358	Sc	"	6	C.U. Jack as he feels dog at feet.
359	Sc	"	3 1/2	C.U. Under table showing prisoners' feet. Dog at Jack's feet wagging tail.
360	Sc	"	7	C.U. Jack smiling - looks down toward dog.
361	Sc	"	4 1/2	C.U. Under table. showing prisoners' feet. Dog jumps up toward Jack.
362	Sc	"	7 1/2	C.U. Jack happy - puts hand down toward dog.
363	Sc	"	4 1/2	M.S. Under table - showing prisoners' feet. Dog at Jack's feet as Jack's hand comes in.
364	Sc	"	3 1/2	C.U. Dog at Jack's feet, as Jack's hand comes in and pets him.
365	Sc	"	4 1/2	C. U. Jack - happy as he is petting dog.
366	Sc	"	7	M.S. Under table - showing prisoners' feet - Jack petting dog.
367	Sc	"	8 1/2	BIG C.U. Dog's Head. Jack petting him - Fade Out
368	Sc	Pink	15	FADE IN Barbara knew that Peter was near his master and from that night she prayed and planned for Jack's freedom.

PART THREE - 5

SCENE	TITLE	COLOR	FEET	DESCRIPTION
369	Sc	Pink	25	M.S. Barbara by bed, praying. FADE OUT.
370	T	B&W	14	Fade In Peter xxx soon became more than a "trustee" - and often he carried messages between Barbara and his master.
371	Sc	"	8	L.S. Prison corridor showing upper cells Guard walking down f.s. as Guard gets half way down, Peter appears at corner, stops, and watches guard go.
372	Sc	"	4½	C.U. Peter's head peeking around corner, watching guard.
373-374 OUT				
375	Sc	"	2	L.S. Corridor - Peter leaves corner and starts upstairs.
376	Sc	"	4	M.S. Top of stairs to upper cells - Peter reaches top - runs to b.g. and stops at Jack's cell.
377	Sc	"	5½	M.S. at Jack's cell - Peter looking, sits down.
378	Sc	"	3½	C.U. Peter through bars, happily looking in at Jack.
379	Sc	"	2	C.U. Through Bars - Jack asleep.
380	Sc	"	11	M.S. outside Jack's cell - dog watching Jack. reaches through and starts to pull covers.
381	Sc	"	3	C.U. Jack through bars - as covers start to move.
382	Sc	"	4	C.U. of Peter through bars - pulling covers.
383	Sc	"	3	C.U. Jack through bars - covers are pulled off and he awakens and looks.
384	Sc	"	4	C.U. Peter through bars looking at Jack.
385	Sc	"	3½	C.U. Jack through bars, smiling at Peter, gets down off cot.
386	Sc	"	17	C.U. of Jack's cell, showing Jack on one side of bars and dog on the other. Jack embraces dog and pets him.

PART THREE

SCENE	TITLE	COLOR	FEET	DESCRIPTION
387	Sc	B&W	3½	M.S. Corner of Corridor. Guard starting out on rounds.
388	Sc	"	10	C.U. Dog and Jack. Jack takes dog's collar off and turns back into cell.
389	Sc	"	6	C.U. Jack in cell - takes book from under bed, turns pages. Book - dog's book - pages
390	Sc	"	21	C.U. Book - Jack turning pages, stops and takes cigarette paper from between leaves. Unrolls cigarette paper, flattens it out, takes little pencil and starts to write.
391	Sc	"	1½	C.U. Dog through bars - Dog watching - looks right and left, then back at Jack.
392	Sc	"	19	C.U. Jack's hands on book - Jack is rolling up cigarette paper on which he has written note. Opens dog's collar and sticks note inside, folding up collar.
393	Sc	"	6	M.S. Outside Jack's cell. Dog discovered looking at Jack, they hear something. Jack climbs up on cot and dog leans over railing looking at him.
394	Sc	"	3½	L.S. Corridor - Dog in b.g. leaning over railing guard walking below, making rounds, throwing flashlight on walls.
395	Sc	"	2½	C.U. Dog on top railing looking down at guard.
396	Sc	"	15	M.S. Corridor - Dog on top - Guard walking below. Dog runs to f.g. on upper balcony, stops, looks at guard then runs back and disappears around corner in b.g. as Guard comes up stairs.
397	Sc	"	8	M.S. Upper balcony showing cells - flashlight moving. As guard appears throwing flashlight on cells.
398	Sc	"	2	C.U. Dog's head looking around corner.
399	Sc	"	4	C.U. Cell - Guard working flashlight - exits.
400	Sc	"	1½	C.U. Dog's head around corner - Dog pulls head back.
401	Sc	"	7	L.S. Corridor. Guard finishes inspection and starts toward f.g.
402	Sc	"	2	C.U. Jack's cell as Guard's feet pass.

PART THREE - 7

SCENE	TITLE	COLOR	FEET	DESCRIPTION
403	Sc	B&W	17	L.S. Corridor - Guard walking toward f.g. on upper balcony, as dog appears below at corner, watching. Dog runs to b. g. and around corner at back of corridor as guard comes down stairs and starts toward b.g.
404	Sc	"	7	M.S. Bottom of corridor - Guard is walking through on left as dog appears on right and peeks around corner at guard. Dog sits down as he watches guard going away.
405	Sc	"	2	C. U. of Dog's head peeking around corner watching guard.
406	Sc	"	5	M. S. Dog watching around corner as guard disappears in distance. Dog jumps up and starts up stairs.
407	Sc	"	8	L. S. Corridor-straight on shot - showing upper and lower cells. Dog goes up stairs, and runs to b. g.
408	Sc	"	13	M. S. at Jack's cell - Dog enters - Jack sits off dog, comes down to dog, pets dog and starts to put his collar on.
409	Sc	"	9	C. U. Jack and Dog at cell. Jack finishes putting on collar and tells dog to go ahead.
410	Sc	"	3	Back to M. S. at Jack's cell - Jack tells dog to go ahead and dog exits.
411	Sc	"	2 1/2	M.S. Top of stairs - dog runs from Jack's cell and starts down stairs.
412	Sc	"	2	L. S. Corridor- showing dog go down stairs, and exit to right.
413	Sc	"	6 1/2	M.S. at Jack's cell - Jack watching after dog - then turns and starts toward back of cell.
414	Sc	"	25	M. S. at Prison Gate- two guards stand talking. Dog enters, guards pet him, dog paws on gate. Guards open gate and dog exits.
415	Sc	"	6	C.U. Ext. Prison window - Jack appears and looks out.
416	Sc	"	3	L. S. Dog running away from camera over hill.
417	Sc	"	5	C.U. Jack in cell window - watching dog go - related.

PAGE

PART THREE - 8

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
418	SC	B&W	5	L.S. Dog runs down a hill / FADE OUT
419	T	"	3	END OF PART THREE - THE SILENT ACCUSER.

PART FOUR - 1

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
420	T	Blue	3	PART FOUR - THE SILENT ACCUSER
421	T	"	12	FADE IN T night Peter seemed to understand that his master's fate depended on his skill and swiftness.
422	Sc	"	7½	L. S. Peter runs through scene. (Exterior.)
423	Sc	"	2½	L. S. Peter runs through scene.
424	Sc	"	6	L. S. Interior Barbara Jane's bedroom - Barbara Jane asleep.
425	Sc	"	4	M.S. Peter comes to f.g. stops to drink
426	Sc	"	7½	C.U. Peter drinks - starts to leave.
427	Sc	"	1	M.S. Peter finishes drinking - exits.
428	Sc	"	5	C.U. Barbara Jane sleeping.
429	Sc	"	3	L.S. Dog jumps over bank in f.g.
430	Sc	"	2	L.S. Dog jumps over ditch.
431	Sc	"	4½	C.U. Barbara Jane sleeping.
432	Sc	"	4	M.S. Ext. Dog jumps over stone wall.
433	Sc	"	3	C.U. Barbara Jane sleeping
434	Sc	"	3	M.S. Barbara's front yard, showing gate. Dog jumps over fence and runs to f.g.
435	Sc	"	1½	Ext. Corner of house. Dog runs through.
436	Sc	"	3½	Int. C.U. Barbara Jane, opens eyes and listens.
437	Sc	"	6	L. S. Barbara Jane's hallway downstairs. Dog enters f.g. and runs up stairs.
438	Sc	"	2	Int. Top of stairs- M.S. Dog arrives at top runs to Barbara's door and stops.
439	Sc	"	1½	Int. L.S. Barbara's bedroom - Barbara ducks head under covers.
440	Sc	"	4	Int. C. U. Dog at Barbara's door - scratching.
441	Sc	"	3½	M.S. Barbara in bed - sticks head up to look.
442	Sc	"	4	C.U. Door knob spinning.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
443	Sc	BLUE	1½	M.S. Int. Barbara in bed - looking at door - Quacks head under covers.
444	Sc	"	1½	C.U. Dog, pawing on door.
445	Sc	"	3	M.S. Dog, pawing on door and exits to f.g.
446	Sc	"	2½	M.S. Upper porch - dog enters through door and jumps in window.
447	Sc	"	3	Int. C.U. Window, - Dog comes through and looks.
448	Sc	"	4½	C.U. on bed - Barbara Jane under covers - wiggling.
449	Sc	"	9	C.U. Dog in window - watching Barbara Jane.
450	Sc	"	3	C.U. Barbara under cover - wiggling.
451	Sc	"	7	Back to Dog in window - looking.
452	Sc	"	3	Back to C.U. Barbara under cover - wiggling.
453	Sc	"	6	Back to Dog in window - looking.
454	Sc	"	4	Back to C.U. Barbara, wiggling.
455	Sc	"	4½	Back to Dog in window, looking. Dog exits.
456	Sc	"	5	M.S. Bed - Barbara wiggling - dog enters, starts to paw covers.
457	Sc	"	3	C.U. Covers - gripped tightly.
458	Sc	"	3	M.S. Dog pawing at bed clothes.
459	Sc	"	3	Back to C.U. covers gripped tightly - covers are pulled off from Barbara Jane, showing Barbara very much frightened.
460	Sc	"	3½	C.U. Dog - looking at Barbara Jane.
461	Sc	"	6	C.U. Barbara Jane - smiles as she sees it is dog.
462	Sc	"	30½	Back to M.S. Dog and Barbara Jane - Barbara raises up - pets dog and takes note from his collar.
463	Ins.	"	3	Insert: Note written on cigarette paper. Everything O.K. Bring clothes to Old Mill tomorrow night.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
464	Sc	BLUE	3 1/2	BACK TO M.S. of Barbara Jane and dog. Barbara rejoices and puts her arms around dog. FADE OUT.
465	T	PINK	4	FADE IN Dawn.
466	Sc	"	15	L.S. Sun coming up over trees.
467	Sc	"	6 1/2	L.S. Int. Barbara's bedroom - Barbara asleep in bed - dog asleep on chair under cover.
468	Sc	"	3	C.U. Barbara Jane asleep.
469	Sc	"	6	Ext. Barnyard - C.U. Rooster crowing.
470	Sc	"	3	C.U. Cover which dog is under, starts to move and raises half way up.
471	Sc	"	3 1/2	Ext. Barnyard - C.U. Rooster crowing.
472	Sc	"	6	C.U. Dog with cover over him - throws cover off and looks over toward Barbara.
473	Sc	"	5	C.U. Barbara asleep
474	Sc	"	2 1/2	Back to Dog looking at Barbara - dog jumps down toward floor.
475	Sc	"	18 1/2	M.S. at foot of bed - Dog enters - yawns, stretches and exits toward head of bed.
476	Sc	"	10	M.S. Barbara Jane in bed - asleep. Dog enters, puts four feet on bed beside Barbara - and looks down at her.
477	Sc	"	10	C.U. Barbara asleep, as dog puts his head down by hers, and raises up.
478	T	"	12 1/2	They had a great task before them and, with silent devotion, Peter promised he would make good.
479	Sc	"	5	Back to M.S. Dog looking at girl - and exits to right.
480	Sc	"	7 1/2	C.U. Window sill - dog jumps up in window - looks back and exits. FADE OUT
481	T	B&W	10	FADE IN Once again Peter entered the prison - this time with a daring purpose.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
482	Sc	B&W	4½	L.S. Prison corridor - dog enters from b.g. and steps in f.g.
483	Sc	"	17½	S.C.U. Dog by cell - sees someone coming, ducks into cell as guard passes, comes out and starts down f.g.
484	Sc	"	8	L.S. Corridor - Dog walking in f.g. turns, goes up iron steps. FADE OUT.
485	T	"	10½	FADE IN While Jack anxiously waited, wondering if the two who loved him had failed -
486	Sc	"	7½	M.S. Prisoners lined up by cells - they enter cells and pull doors closed after them.
487	Sc	"	17½	Int. M.S. Cell - Jack standing at door - sits down dejectedly.
488	Sc	"	5½	C.U. at Jack's feet. Dog pokes nose between Jack's legs.
489	Sc	"	5	Back to M.S. Jack registers he hears something, looks down.
490	Sc	"	6	C.U. at Jack's feet. Dog's head between Jack's knees. Sticks head a little further out.
491	Sc	"	2	Back to M.S. Jack looking down
492	Sc	"	6	Back to C.U. Dog's head between Jack's knees. Back to Dog's head comes further out.
493	Sc	"	4	Back to M.S. Jack looking down - climbs off cot toward floor.
494	Sc	"	28½	M.S. Dog under cot as Jack kneels beside him, petting him. Jack looks toward cell door and starts to crawl toward it.
495	Sc	"	13	M.S. Through cell door. Jack crawls to door, looks cautiously out through bars and crawls back to dog. FADE OUT.
496	T	BLUE	6	FADE IN "Check-Up" Check up hour that night.

PART FOUR - 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
497	Sc	BLUE	9	Int. M.S. Upper cells in prison corridor - Guard in f.g. with flashlight looking into cells, walking away from camera.
498	Sc	"	13	S.C.U. Guard looking into cells with flashlight. Guard stops, focusing his attention on one cell.
499	Sc	"	5½	M.S. Int. Cell - Guard's flashlight moving around cell - and settles on window with broken bars.
500	Sc	"	4½	Back to M.S. Guard - unlocking cell door and enters.
501	Sc	"	3½	Int. Cell - Guard runs down to window and examines it.
502	Sc	"	14½	C.U. at window - Guard looking out window - looks down at bed - cautiously starts to lift covers, and dog springs from under cover, at guard.
503	Sc	"	3	C.U. Prisoner in cell - raises up - listening.
504	Sc	"	3	M.S. Dog and guard fighting.
505	Sc	N.A.	2½	M.S. Guard at desk - listening. Hears noise and runs out.
506	Sc	BLUE	4½	Dog and guard fighting in cell -
507	Sc	"	3½	C.U. Prisoner at bars, watching.
508	Sc	"	6	Int. Guard and dog fighting. Guard throws dog from him.
509	Sc	"	1	Dog thrown into corner of cell. C.U.
510	Sc	"	1½	M.S. Cell - Guard backs out.
511	Sc	"	1	M.S. Balcony outside of cell - Guard backs into railing and stops.
512	Sc	"	1	Int. Cell - C.U. Dog jumps out of scene.
513	Sc	"	1	M.S. Balcony outside of cell - Guard leaning against railing - dog jumps astraddle of guard.
514	Sc	"	3	C.U. Dog and guard - Dog at guard's throat, snarling.
515	Sc	"	1	M.S. Dog and guard start to fall over railing

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
516	Sc	BLUE	1	M.S. Showing top of railing - Dog and guard fall over out of scene.
517	Sc	"	1	C.U. Man lands on floor.
518	Sc	"	1	C.U. Dog lands on floor, and runs out.
519	Sc	"	$\frac{1}{2}$	M.S. Guard on floor, Dog enters to guard.
520	Sc	"	$2\frac{1}{2}$	C.U. Dog on top of guard, snarling.
521	Sc	"	$1\frac{1}{2}$	M.S. Corner of corridor - Guard comes around corner and looks.
522	Sc	"	$2\frac{1}{2}$	C.U. Dog on top of Guard.
523	Sc	"	$1\frac{1}{2}$	M.S. Guard looking - ducks back the way he came, to get club.
524	Sc	"	$1\frac{1}{2}$	C.U. Dog chewing ing guard.
525	Sc	"	1	M.S. Corridor - Guard comes around corner with club and looks off.
526	Sc	"	$1\frac{1}{2}$	C.U. Dog chewing guard - looks up.
527	Sc	"	$1\frac{1}{2}$	M.S. Guard looking and runs out of scene toward camera.
528	Sc	"	$1\frac{1}{2}$	L.S. Corridor - Dog on top of guard in b.g. Dog leaves guard and runs to f.g.
529	Sc	"	$\frac{1}{2}$	C.U. Dog running - Dog jumps at Camera out of scene.
530	Sc	"	1	C.U. Guard entering scene as dog jumps on him, and both go out of scene.
531	Sc	"	2	M.S. Down corridor - as dog knocks guard to floor, and runs out of scene to f.g. with guard's club in his mouth.
532	Sc	"	$1\frac{1}{2}$	M.S. Corridor - Dog goes around corner.
533	Sc	"	$\frac{1}{2}$	L.S. Corridor - Guard gets to his feet and runs out after dog.
534	Sc	"	$2\frac{1}{2}$	L.S. Other side of corridor - Dog enters and jumps up on window ledge.
535	Sc	"	3	C.U. Dog in window. Drops Guard's club out window.

PART FOUR

SCENE	TITLE	COLOR	FEET	DESCRIPTION
536	Sc	BLUE	2	M.S. Guard runs around corner in corridor between dog.
537	Sc	"	3	L.S. Corridor - Guard that fell over with dog is in b.g. Other guards bustle about.
538	Sc	"	3	Back to M.S. other side of corridor - Guard with club runs down to table and stops.
539	Sc	"	1½	C.U. Telephone bell ringing.
540	Sc	"	2½	Back to M.S. Guard lays club on chair and answers phone.
541	Sc	"	2	Back to C.U. Dog in window, Dog jumps down.
542	Sc	"	1	Back to M.S. Guard phoning - As dog jumps from window ledge and starts for guard's club.
543	Sc	"	1½	C.U. Dog enters and grabs guard's club.
544	Sc	"	1½	Back to M.S. Dog exits around corner with guard's club.
545	Sc	"	1½	M.S. Dog carrying club, comes around corner.
546	Sc	"	4½	Back to M.S. Guard finishes phoning, and misses club.
547	Sc	"	2	M.S. Guards gathering around wounded guard.
548	Sc	"	4	M.S. Guard comes down stairs and picks up telephone.
549	Sc	N.A.	2½	C.U. Prison operator getting message.
550	Sc	BLUE	4½	L.S. Wounded guard in b.g. of corridor - other guards running around.
551	Sc	"	4½	M.S. Prison generator room - Guard enters on one side and answers telephone as Jack sneaks in on the other and stops, as he listens.
552	Sc	N.A.	3	C.U. Prison operator - delivering message.
553	Sc	BLUE	4	Back to M.S. Generator room - Guard runs one way and Jack ducks out the other.
554	Sc	"	4	Int. Prison by hose-cart - Guard finishes phoning and rings gong.

PART FOUR - 8

SCENE	TITLE	COLOR	FEET	DESCRIPTION
555	Sc	W.G.	4	Int. Prison Office - Guards receive message and start out.
556	Sc	B.D.Y.	1/4	L.S. Prison corridor - showing doors in b.g. Two guards enter and stand talking.
557	Sc	"	1 1/2	C.U. Along row of cells. Dog enters with club, drops it, and exits.
558	Sc	"	1 1/2	C.U. Corner of corridor under stairs. Dog comes around corner and looks.
559	Sc	"	6 1/2	L.S. Corridor - two guards talking - they separate one exits to b.g. and closes doors.
560	Sc	"	1 1/2	C.U. Dog watching - turns and looks the other way.
561	Sc	"	2	M.S. Under balcony - guard running toward camera.
562	Sc	"	1 1/2	C.U. Dog looking, turns and exits to right.
563	Sc	"	5	L.S. Corridor - doors in b.g. Dog enters, runs to doors and jumps over transoms.
564	Sc	"	4	Prison Whistle - exterior - starts blowing.
565	Sc	"	5	Ext. M.S. Corner of Building - dog runs through left to right.
566	Sc	"	2	Ext. M.S. Side of Building - Jack drops into scene and looks.
567	Sc	"	2	M.S. Corner of Building - Ext. - two guards run through.
568	Sc	"	2	M.S. Side of Building - Ext. - Jack/crawls out of scene. starts to
569	Sc	"	2 1/2	M.S. at foot of stairway - Ext. - two guards run in, look around and exit, as dog crawls out of box and looks after them.
570	Sc	"	1 1/2	Top of Prison Wall - Ext. - Guard runs through.
571	Sc	"	2	BACK TO DOG: He exits.
572	Sc	"	4	L.S. Showing Prison stairs - Dog enters and runs up stairs - as Guard comes in after him.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
573	Sc	BLUE	3	M.S. Above arch on top of Prison wall - Dog comes out window and exits across coping.
574	Sc	BLUE	4	C.U. Prison wall - Dog comes out between walls and starts to walk on tower coping.
575	Sc	"	3	L.S. Dog walking around tower.
576	Sc	"	6	C.U. Dog walking on tower coping.
577	Sc	"	6½	C.U. Car pulling up in front of Warden's office. Men climb in and car exits.
578	Sc	"	3	L.S. Prison Gates - Dog on top coping - looking down. Gates start to open.
579	Sc	"	4½ 3½	C.U. Dog looking down.
580	Sc	"	3½	L.S. Gate as car drives out.
581	Sc	"	4½	C.U. Dog looking down and exits.
582	Sc	"	2	Exp. Prison whistle, blowing.
583	Sc	"	2½	L.S. Top of wall. Guard runs out and looks.
584	Sc	"	2	L.S. Top of wall. Dog runs through
585	Sc	"	1	L.S. Top of wall. Guard shoots at dog.
586	Sc	"	1	M.S. Dog on top of wall. Falls off.
587	Sc	"	2½	L.S. Top of wall. Guard exits.
588	Sc	"	4	M.S. Bottom of wall - Jack crawling along.
589	Sc	"	7	L.S. Outside of Prison - Dog lying on ground, Guard enters to dog, and stoops down.
590	Sc	"	3	C.U. Guard lifts dog up and drops him.
591	Sc	"	8	Back to L.S. Guard thinks dog is dead and exits. As dog gets up and exits to f.g.
592	Sc	"	3	Prison Gates - L.S. Car drives out.
593	Sc	"	3	L.S. Outside Prison - Dog runs to f.g. and exits.
594	Sc	"	7	M.S. Ext. Edge of Tall Grass - Jack enters and crawls into grass.

PART FOUR - 10

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
595	Sc	BLUE	11½	Ext. Other side of tall grass - Dog enters grass.
596	Sc	"	4	L.S. Boy crawling through grass.
597	Sc	"	2½	L.S. Dog running through grass.
598	Sc	"	4	C.U. Boy crawling through grass - stops.
599	Sc	"	3½	M.S. Dog crawling through grass - stops.
600	Sc	"	4½	M.S. Jack in grass - sticks head up to look.
601	Sc	"	3	L.S. Grass - Jack's head comes up and he looks.
602	Sc	"	2½	C.U. Grass - Jack sits down.
603	Sc	"	3½	C.U. Dog in grass - sticks head up to look.
604	Sc	"	2½	L.S. Grass - Dog's head comes up as he looks.
605	Sc	"	5	C.U. in Grass - Dog looking, head goes down.
606	Sc	"	2½	C.U. Dog in grass - he sits down.
607	Sc	"	3	C.U. Jack listening, starts to crawl out.
608	Sc	"	3	C.U. Dog listening, starts to crawl out.
609	Sc	"	10	L.S. Tall grass moving.
610	Sc	"	4	C.U. Dog crawls into scene and stops.
611	Sc	"	4	C.U. Boy crawls into scene and stops.
612	Sc	"	4½	C.U. Dog, listening and exits.
613	Sc	"	4½	L.S. Tall Grass moving.
614	Sc	"	5	C.U. Dog in grass, listening.
615	Sc	"	6	C.U. Boy crawling through
616	Sc	"	3	C.U. Dog listening and exits.
617	Sc	"	5½	C.U. Dog crawling through grass.
618	Sc	"	10	L.S. Tall grass moving.
619	Sc	"	7	C.U. in Grass - Boy and dog enter from opposite directions and recognize each other.

PART FOUR - 11

SCENE	TITLE	COLOR	FEET	DESCRIPTION
620	Sc	B&W	4½	L.S. Grass - Guards searching for boy.
621	Sc	"	7½	C.U. Boy and dog - Dog licks boy's face.
622	Sc	"	4	L.S. Guards in Grass - searching for boy.
623	Sc	"	2½	C.U. Boy and dog - boy hears something.
624	Sc	"	3½	L.S. Guards beating grass.
625	Sc	"	9	C.U. Boy and dog - they exit to b.g.
626	Sc	"	2½	M.S. Road - Carload of guards pass.
627	Sc	"	6	M.S. Grass - Boy and dog enter and look off.
628	Sc	"	5	M.S. Yard and Gate -
629	Sc	"	9½	C.U. Boy and dog - Boy sends dog out of scene.
630	T	"	3	END OF PART FOUR - THE SILENT ACCUSER.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
631	T	BLUE	3	PART FIVE.
632	Sc	"	7	L.S. Yard and Gate - Dog enters, jumps over gate - exits.
633	Sc	"	3	M.S. Ext. Cabin - Dog enters and stops in doorway.
634	Sc	"	4½	C.U. Int. Cabin - Dog in doorway.
635	Sc	"	7½	C.U. Int. Cabin - Dog in doorway - sniffing.
636	Sc	"	6	L.S. Yard and Gate - Boy jumps over fence and exits.
637	Sc	"	7	M.S. Ext. Cabin - Boy enters, stops and looks as dog appears in doorway.
638	Sc	"	5½	M.S. Dog looking through doorway.
639	Sc	"	5	M.S. Ext. Cabin - Boy leaves tree and enters to porch.
640	Sc	"	9½	C.U. From porch - boy enters, looks around and goes inside.
641	Sc	"	5	Int. Cabin - M.S. as boy and dog enter. Dog looks through knot hole.
642	Sc	"	3	C.U. Dog looking through knot hole.
643	Sc	"	7	L.S. Gate - Carload of guards drive up.
644	Sc	"	7	M.S. Int. Cabin - Boy and dog back out of scene.
645	Sc	"	16	M.S. Ext. Cabin - Guards approach with drawn guns. Some enter cabin.
646	Sc	"	14½	M.S. Int. Cabin - Guards discovered on - and one exits.
647	Sc	"	8	M.S. Ext. Cabin - Guard comes out.
648	Sc	"	2½	M.S. Int. Cabin - Other guard leaves.
649	Sc	"	10	M.S. Ext. Cabin - Guard comes out and all exit.
650	Sc	"	11	M.S. Int. Floor of Cabin - Dog and boy's head come up through boards.
651	Sc	"	3	C.U. Dog's head - dog looks.
652	Sc	"	4	C.U. Boy's head - winks at dog.

PART FIVE - 2

SCENE	TITLE	COLOR	FEET	DESCRIPTION
653	Sc	BLUE	2½	C.U. Floor - dog climbs out & exits.
654	Sc	"	7	M.S. Floor - dog enters to boy and they start to crawl toward window.
655	Sc	"	7½	C.U. Boy and dog crawl to window.
656	Sc	"	11	C.U. Through window - Guards disappearing in distance. Boy and dog's heads come up as they watch guard go.
657	Sc	"	4½	M.S. Guards going away.
658	Sc	"	10	C.U. Through window - Boy and dog watching guards going away. FADE OUT.
659	T	PINK	11	FADE IN Barbara had planned every step, if only Jack could reach the meeting place.
660	Sc	"	10½	L.S. Ext. Barn - Barbara enters and walks to b.g.
661	Sc	"	3	C.U. Guards in car riding along.
662	Sc	"	5½	L.S. Int. Barn - Barbara enters.
663	Sc	"	5½	C.U. in Hayloft - dog sticks head through hay.
664	Sc	"	4	M.S. Shooting down - Int. - Barbara walking.
665	Sc	"	3	C.U. Dog in hay watching & exits.
666	Sc	"	2½	M.S. Hay chute - Dog enters and slides down.
667	Sc	"	4½	M.S. at bottom of chute - dog slides into scene and looks.
668	Sc	"	3	L.S. Int. Barn - Barbara Jane runs toward dog.
669	Sc	"	13	C.U. Dog in chute - Barbara Jane enters, embraces dog - dog exits.
670	Sc	"	2½	M.S. Bales of hay - Dog exits between bales.
671	Sc	"	3	C.U. Barbara Jane watching.
672	Sc	"	3	C.U. Bales of Hay - Jack's head appears.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
673	Sc	PINK	4	C.U. Barbara Jane - watching Jack.
674	Sc	"	12	L.S. Int. Barn - Barbara Jane on - Jack climbs out of hay and they embrace.
675	Sc	"	11	C.U. Jack and Barbara Jane. Jack and Barbara embracing.
676	Sc	"	3	C.U. Dog watching.
677	Sc	"	3½	C.U. Barbara and Jack embracing.
678	Sc	"	4	C.U. Dog watching.
679	Sc	"	4	C.U. Jack and Barbara embracing.
680	Sc	"	4½	C.U. Dog watching, backs out of scene.
681	Sc	"	6	C.U. Jack and Barbara embracing - they break and Barbara speaks title:
682	T	"	5	"We'll make for the border -"
683	Sc	"	4½	C.U. Jack and Barbara, as she speaks title
684	T	"	13	"Phil is at San Marcito, we must find him and force the truth from him!"
685	Sc	"	33	L.S. Int. Barn - Barbara finishes title, gives Jack clothes - he goes behind hay and Barbara exits in f.g.
686	S	"	5½	M.S. Doorway of barn - Barbara enters, leans against it.
687	Sc	"	6	C.U. Dog at Barbara's feet - dog exits.
688	Sc	"	1	L.S. Ext. Barn - Dog jumps on top of drag.
689	Sc	"	4	C.U. as dog jumps on top of drag and looks off.
690	Sc	"	6	L.S. Hill - mounted guard rides up.
691	Sc	"	3	Back to C.U. Barbara - looking off.
692	Sc	"	6	Back to L.S. Guard on hill - is joined by another guard.
693	Sc	"	3	Back to C.U. Barbara - as Jack enters behind her. They look off.

PART FIVE - 4

SCENE	TITLE	COLOR	FEET	DESCRIPTION
694	Sc	PINK	3½	1 S. Two mounted guards on hill.
695	Sc	W	4½	L. Ext. Barn - Boy exits.
696	Sc	W	4	M.S. River - Boy enters to enter rowboat.
697	Sc	W	3	C.U. Dog on top of drag - looking.
698	Sc	W	4	L.S. Guards on hill - start to ride out.
699	Sc	W	3	L.S. Ext. Barn - Barbara exits.
700	Sc	W	2	C.U. Dog on top of drag
701	Sc	W	4½	M.S. Rowboat - Jack discovered and Barbara enters
702	Sc	W	3	Back to C.U. Dog on top of drag - looking.
703	Sc	W	4	L.S. Guards ride over hill.
704	Sc	W	3	C.U. Dog on top of drag. He jumps down.
705	Sc	W	1	L.S. Ext. Barn - dog exits.
706	Sc	W	12	M.S. Rowboat - Dog enters, jumps in rowboat, they row downstream.
				FADE OUT.
707	T	B&W	6	FADE IN San Marcito - across the border.
708	Sc	W	9	L.S. Street - Cart approaching in b.g.
709	Sc	W	6	M.S. Street - Cart in f.g. exits.
710	Sc	W	3½	C.U. Dog's head peeking out of cart.
711	Sc	W	4½	Side of Building - C.U. Phil talking to girl.
712	Sc	W	4½	Back to C.U. Dog snarling.
713	Sc	W	3½	BACK to C.U. Cart driving by.
714	Sc	W	11	Back to L.S. Int. Police office. Officer receives letter.
715	Sc	W	7½	C.U. Officer opening letter - reads it.
716	Ins.	W	24	Poster - reading

Five Hundred Dollars Reward
For the arrest and delivery of
continued.

PART FIVE 5

SCENE TITLE COLOR FEET DESCRIPTION

715 continued

Jack Tarrant
(Two photographs of Jack Tarrant)

LAP DISSOLVE TO

Escaped Convict
Jack Tarrant, convicted murderer, escaped
from State Penitentiary. Prob-
ably heading for the border. Supposed to
be accompanied by girl and dog.

SCENE	TITLE	COLOR	FEET	DESCRIPTION
716	Sc	RAW	13 1/2	Back to L.S. Police Office. Officer hands poster to one of his men and speaks title.
717	"	"	5	"watch the cafes visited by foreigners?"
718	Sc	"	5	Back to L.S. Police Office. One of the men exits.
719	Sc	"	7	M.S. Officer's desk showing street in b.g. through window. Cart drives up in b.g. and stops.
720	"	"	"	C.U. Jack and Barbara in cart. They raise up and look back.
721	"	"	"	Officer looking still taking no notice.
722	"	"	"	Officer looking at Jack.
723	"	"	"	L.S. Jack and Barbara looking. They turn and exit.
724	"	"	7	"It's Bill. He must get the truth from him."
725	"	"	5	Back to C.U. Jack and Barbara. They start to drive out.
726	"	"	2	C.U. Dog head through canvas of cart.
727	"	"	11	Back to M.S. Over officer's desk through window. Cart drives out through b.g. FADE OUT.
728	"	"	5	FADE IN At the cafe del Toro
729	Sc	"	8	L.S. Cafe, Int. People dancing.
730	Sc	"	6	C.U. Barbara dressed as boy dancing with girl.
731	"	"	7	C.U. Orchestra. They stop playing.

PART FIVE - 6

SCENE	TITLE	COLOR	FEET	DESCRIPTION
733	Sc	B&W	10	M.S. at Bar - Barbara and girl enter - Barbara looks off.
734	Sc	"	9	M.S. IRIS - Phil sitting in booth.
735	Sc	"	6	C.U. Barbara looking at Phil.
736	Sc	"	7½	M.S. At Bar - Barbara looking and exits.
737	Sc	"	25	M.S. Booth - Phil seated - Barbara enters, starts to sit down.
738	Sc	"	4	C.U. Barbara as she sits down.
739	Sc	"	3	C.U. Phil as he looks at Barbara.
740	Sc	"	5	C.U. Barbara takes out cigarette.
741	Sc	"	3	C.U. Phil looking at Barbara.
742	Sc	"	20	M.S. Booth - Barbara and Phil seated. Barbara takes out cigarette, asks Phil for a match - Phil grabs Barbara's hand as he gives her match.
743	Sc	"	2½	C.U. Hands - as Phil gives Barbara matches.
744	Sc	"	14	M.S. in Booth - They recognize each other and Phil says
745	T	"	5	"What are you doing here?"
746	Sc	"	6½	Back to M.S. in Booth - Barbara speaks title:
747	T	"	5	"I - I heard you were here, Phil"
748	Sc	"	9	Back to M.S. in Booth - Phil looks at Barbara
749	Sc	"	7	C.U. Barbara - Barbara speaks title:
750	T	"	5	"I'm safer in boy's clothes - traveling alone."
751	Sc	"	7½	Back to M.S. Phil looks off.
752	Sc	"	5½	C.U. Through windows - showing church in b.g.
753	Sc	"	5	C.U. Phil - turns to Barbara and says:
754	T	"	12	"You don't need to be alone, Barbara. Marry me - and I'll make a new start somewhere -"

PART FIVE 7

760	TITLE	COLOR	FEET	DESCRIPTION
	Sc	B&W	8½	C.U. Barbara, says "All right".
	Sc	"	7	M.S. Barbara and Phil get up and start to exit.
	Sc	"	7	Ext. Cafe - Policeman rides up and dismounts.
	Sc	"	4	Int. Cafe - booth - Barbara and Phil exit.
	Sc	"	6	M.S. Int. Cafe - Bar - Policeman enters to Bar.
	Sc	"	20	L.S. Church - Priest coming out - Barbara and Phil enter, Phil asks Priest to marry them. Priest exits. Barbara hesitates.
761	S	"	5½	C.U. Barbara and Phil. Barbara says
762	T	"	8	"I can't be married like this - we must get my clothes."
763	Sc	"	7	Back to C.U. They start to exit.
764	Sc	"	10½	M.S. Int. Police Office - Police Officer hangs up phone and says to men
765	T	"	5	"Watch the San Juan Pass."
766	Sc	"	7	Back to M.S. Men exit.
767	Sc	"	13	Ext. Police Office - L.S. two policemen mount and ride out.
768	Sc	"	3	END OF PART FIVE - THE SILENT ACCUSER.

TIME	TITLE	COLOR	FEET	DESCRIPTION
769	T	B&W	3	PART SIX - THE SILENT AGGRESSOR.
770	T	"	15	It was a desperate game, but Barbara played for a woman's highest stakes - the life of the man she loved.
771	Sc	"	14½	L.S. Shooting through trees - Barbara and Phil mounted, approaching in b.g.
772	Sc	"	7½	C.U. Barbara and Phil riding.
773	Sc	"	4½	L.S. Int. Cabin - Dog asleep under table.
774	Sc	"	6½	C.U. Dog wakes up - listens.
775	Sc	"	4½	L.S. Barbara and Phil riding.
776	Sc	"	"	C.U. Dog under table, sniffs.
777	Sc	"	2½	L.S. Barbara and Phil riding along - they exit.
778	Sc	"	2½	C.U. Dog under table - gets up.
779	Sc	"	3	L.S. Int. Cabin - Dog exits from table and climbs up in window.
780	Sc	"	3	Ext. Window - C.U. Dog looking.
781	Sc	"	2½	C.U. Barbara and Phil.
782	Sc	"	2	Ext. Window. C.U. Dog looking.
783	Sc	"	2½	M.S. Int. Cabin - Dog in window - Jack enters to window and looks.
784	Sc	"	3	Ext. Window - C.U. Dog and Jack looking out.
785	Sc	"	2	C.U. Barbara and Phil riding along.
786	Sc	"	11½	M.S. Int. Jack pulls dog down from window - gets gun from table - dog jumps back up in window - Jack enters behind him and looks out.
787	Sc	"	2½	C.U. Barbara and Phil riding along.
788	Sc	"	2½	Ext. Cabin window - C.U. Jack and dog in window. Dog barking.
789	Sc	"	1½	M.S. Int. Cabin - Jack pulls ^{dog} down out of window.

PART SIX - 2

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
790	Sc	B&W	1½	C.U. In front of fire-place. Dog into scene.
791	Sc	"	2	M.S. Int. Cabin. Dog jumps back up in window.
792	Sc	"	7	Ext. Cabin window- C.U. Dog and Jack - dog trying to get out.
793	Sc	"	3½	M.S. Int. Cabin. Jack ties rope to dog - and pulls him down from window.
794	Sc	"	8	L.S. Int. Cabin. Jack pulls dog from window.
795	Sc	"	10½	Back porch - Jack brings dog out and ties him and exits.
796	Sc	"	4½	M.S. Int. Cabin. Jack enters to window.
797	Sc	"	3½	L.S. Barbara and Phil riding along.
798	Sc	"	3½	C.U. Dog trying to get loose.
799	Sc	"	2½	C.U. Jack at window.
800	Sc	"	5	C.U. Dog - breaks rope and exits.
801	Sc	"	1½	L.S. Int. Cabin. Dog enters and jumps through window.
802	Sc	"	1½	M.S. Ext. Cabin window. Dog jumps through.
803	Sc	"	2	L.S. Ext. Cabin. Dog jumps over fence.
804½	Sc	"	2½	L.S Barbara and Phil riding, they stop.
805	Sc	"	1½	C.U. Barbara and Phil
806	Sc	"	2	C.U. Dog coming toward camera.
807	Sc	"	2	C.U. Phil. speaks title.
808	Sc	"	3½	"You've double -crossed me."
809	Sc	"	1½	Back to C.U. Barbara and Phil - Phil grabs for her horse.
810	Sc	"	4	L.S. Barbara and Phil. He tries to grab her off horse. They ride out.
811	Sc	"	3	L.S. Phil grabs Barbara off horse.

PART SIX - 3

CONT	TITLE	COLOR	FEET	DESCRIPTION
812	Sc	P&W	1½	L.S. Cabin in b.g. Dog runs to f.g.
813	Sc	"	4	Road Shot. Phil and Barbara ride through (L.S.)
814	Sc	"	2½	C.U. Barbara and Phil riding.
815	Sc	"	2	Back to L.S. Barbara and Phil riding.
816	Sc	"	3½	L.S. Road - Dog runs through.
817	Sc	"	1½	L.S. Road - Barbara and Phil ride through.
818	Sc	"	3½	L.S. Road - Dog runs through.
819	Sc	"	2	L.S. Ext. Cabin - Jack runs to f.g. and looks
820	Sc	"	3½	L.S. of horse under trees.
821	Sc	"	1	L.S. Ext. Cabin - Jack exits.
822	Sc	"	2	L.S. Barbara and Phil ride through scene.
823	Sc	"	3	L.S. Dog runs through scene.
824	Sc	"	4	L.S. Jack enters to horse.
825	Sc	"	4½	L.S. Barbara and Phil ride through scene.
826	Sc	"	1	L.S. Jack rides out on horse.
827	Sc	"	5	L.S. Dog runs through scene.
828	Sc	"	11½	L.S. Road - Barbara and Phil on horse ride through - followed by dog on road below.
829	Sc	"	2	L.S. Barbara and Phil ride through.
830	Sc	"	2½	L.S. Dog reaches top of bank and exits.
831	Sc	"	3	L.S. Barbara and Phil ride toward camera.
832	Sc	"	2½	L.S. Dog runs through scene.
833	Sc	"	6	M.S. (Akeley) Phil and Barbara on horse.
834	Sc	"	4	L.S. Road - Dog runs through.
835	Sc	"	3½	L.S. River - Barbara and Phil enter scene.
	S	"	5½	M.S. Dog running (Akeley)

SCENE	TITLE	JOINT	FEET	DESCRIPTION
837	Sc	B&W	3½	L.S. River - Barbara and Phil ride to water's edge.
838	Sc	"	3½	M.S. of Dog (Akeley) Dog runs through.
839	Sc	"	6½	M.S. Barbara and Phil at River bank - enter river, on horse and start to swim horse across.
840	Sc	"	5	Akeley - M.S. Dog reaches river bank.
841	Sc	"	4	M.S. at Water's edge - Dog jumps in river, and starts swimming.
842	Sc	"	4	L.S. River - Barbara and Phil on horse - swimming in f.g. Dog swimming pursuing them in b.g.
843	Sc	"	2	C.U. Dog swimming.
844	Sc	"	2½	C.U. Barbara, Phil and horse swimming.
845	Sc	"	2½	L.S. Dog swimming.
846	Sc	"	3½	C.U. Barbara, Phil and horse. Barbara and horse exit, leaving Phil swimming.
847	Sc	"	2	M.S. Dog swimming.
848	Sc	"	2½	L.S. Phil swimming.
849	Sc	"	2½	C.U. Dog swimming.
850	Sc	"	0½	C.U. Phil swimming.
851	Sc	"	3	BIG C.U. Dog swimming.
852	Sc	"	6	M.S. Phil swimming, dog catches up to Phil, and they start fighting in the water.
853	Sc	"	12½	C.U. Phil and dog fighting in water.
854	Sc	"	4	M.S. River bank - Barbara on horse reaches bank and rides out.
855	Sc	"	5½	L.S. Phil and dog fighting in water.
856	Sc	"	2	M.S. Jack riding along.
857	Sc	"	0	L.S. Phil and dog. Fighting in water. They both go under.
857X1	Sc	"	9	FLASH Phil and dog under water - fighting.
858	Sc	"	3	Plain shot of water.

<u>SCENE</u>	<u>TIME</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
859	Sc	B&W	12 1/2	M.S. Water - Phil comes to surface and swims out.
860	Sc	"	2	L.S. Under Palm trees - Barbara riding.
861	Sc	"	7 1/2	L.S. Cabin - Policemen arrive.
862	Sc	"	1 1/2	M.S. Shooting through palm trees - Barbara riding.
863	Sc	"	6	Ext. Cabin - L.S. Policemen leave cabin.
864	Sc	"	2 1/2	M.S. Shooting through palm trees - Jack riding.
865	Sc	"	2	L.S. Under trees - Barbara riding.
366	Sc	"	3	L.S. River bank - Phil wades to shore - and lies down.
867	Sc	"	5	G.U. Phil on shore - exhausted.
868	Sc	"	7	L.S. River by rock - Dog swims in to rock.
869	Sc	"	4	G.U. River by rock - dog enters and stops.
870	Sc	"	4	G.U. Phil on shore - looks up - sees.
871	Sc	"	5 1/2	G.U. Straight on - dog climbs over rock and exits toward camera.
872	Sc	"	3	L.S. River bank - Phil frightened, exits.
873	Sc	"	2 1/2	M.S. River - Dog swimming toward shore.
874	Sc	"	3	L.S. Under trees - Phil comes up over bank and exits.
875	Sc	"	2	L.S. River - Dog nearing shore.
876	Sc	"	4 1/2	L.S. Phil runs part way up hill.
877	Sc	"	3	M.S. Dog reaches shore.
878	Sc	"	4 1/2	M.S. Phil reaches top of hill.
879	Sc	"	2 1/2	Shooting through trees - M.S. Dog runs through.
880	Sc	"	4 1/2	L.S. Under palms - Barbara Jane rides through.
881	Sc	"	5	By Palms - Barbara Jane riding through.

SCENE	TIME	COLOR	FEET	DESCRIPTION
882	30	B&W	4	L.S. Through Palms - Barbara rides in horse falls.
883	30	"	2½	C.U. Palm Tree - Barbara rolls in to tree.
884	30	"	2	L.S. Palm Tree - Fallen horse gets up.
885	30	"	2	L.S. Palms - Jack rides in.
886	30	"	2½	L.S. Palms - Barbara's horse standing. Jack rides in, dismounts, runs out.
887	30	"	2½	L.S. By Tree - Jack runs in to Barbara.
888	30	"	10	M.S. Top of chasm - Phil runs in and looks back.
889	30	"	4	L.S. Dog coming up hill.
890	30	"	6½	M.S. Top of chasm - Phil starts to cross bridge.
891	30	"	5	L.S. Chasm - Phil crosses bridge.
892	30	"	4½	M.S. Other side of chasm - Phil falls into scene and looks back.
893	30	"	2½	L.S. Dog coming toward Phil.
894	30	"	6½	M.S. Phil looking - starts to pull bridge.
895	30	"	3½	L.S. Dog coming toward Phil.
896	30	"	7	M.S. Phil pulling bridge.
897	30	"	2½	L.S. Chasm - Bridge drops.
898	30	"	3	M.S. Dog reaches top of chasm and stops.
899	30	"	3	M.S. Phil watching dog - starts to get up.
900	30	"	2	C.U. Dog snarling at Phil.
901	30	"	3	M.S. Phil exits.
902	30	"	8	C.U. Dog at Bank. Runs to h.g. then back to f.g.
903	30	"	2	C.U. Top of Bank - Dog jumps over camera.
904	30	"	1	L.S. Chasm - Dog makes jump.
905	30	"	4	C.U. Other side of Chasm - as dog lands on other side.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
906	Sc	B&W	8	C.U. Dog hanging on bank, trying to get up.
907	Sc	"	6½	L.S. Through trees - Phil running to f.g. and exits.
908	Sc	"	6	C.U. Dog trying to get up bank - finally makes it.
909	Sc	"	4	Longer shot as dog makes bank and exits.
910	Sc	"	4½	L.S. Through trees - dog appears in b.g. running toward f.g.
911	Sc	"	2	M.S. on a little slope - Phil runs in and looks back.
912	Sc	"	3	L.S. Through trees - dog coming toward Phil.
913	Sc	"	6	M.S. Slope - Phil falls down and runs out.
914	Sc	"	8	L.S. Cliff - Phil enters. Tries to climb up, slides down.
915	Sc	"	4	M.S. Cliff - Phil sliding down. Looks back.
916	Sc	"	4	M.S. Dog reaches little slope.
917	Sc	"	4	L.S. Cliff - Phil starts back up.
918	Sc	"	4	L.S. Slope - Dog exits.
919	Sc	"	4	L.S. Cliff - Phil trying to climb up. Dog enters, and charges him viciously.
920	Sc	"	4	M.S. Cliff - Dog charging Phil.
921	Sc	"	8	C.U. Phil hanging on roots, frightened.
922	Sc	"	20	C.U. Dog charging Phil - trying to bite his leg.
923	Sc	"	2	C.U. Phil hanging on roots.
924	Sc	"	3½	C.U. Dog biting Phil's leg.
925	Sc	"	13	M.S. Dog drags Phil down to bottom of cliff cliff.
926	Sc	"	1½	C.U. Phil and dog fighting.
927	Sc	"	3½	L.S. Phil and dog fighting.

TIME	SCENE	COLOR	FEET	DESCRIPTION
936	80	BSW	48	O.U. Phil and dog fighting.
939	80	"	38	L.S. Phil and dog fighting. Dog jumps on him.
940	80	"	58	L.S. Phil and dog fighting.
941	80	"	48	M.S. Phil and dog fighting.
942	80	"	4	O.U. Phil and dog fighting.
943	80	"	4	L.S. Phil and dog fighting. Dog catches Phil by leg.
944	80	"	2	O.U. Dog pulling on Phil's leg.
945	80	"	2	O.U. Phil writhing.
946	80	"	2	O.U. Dog tearing his trousers off.
947	80	"	38	O.U. Phil writhing.
948	80	"	38	O.U. Dog tearing Phil's clothes.
949	80	"	4	O.U. Phil writhing. Phil starts to crawl out.
950	80	"	38	L.S. Phil starts to go up cliff.
951	80	"	3	L.S. Phil up to waist.
952	80	"	28	L.S. Dog charging Phil.
953	80	"	6	O.U. Phil climbing up. Dog tearing his waist.
954	80	"	7	L.S. Phil shakes dog off and reaches top.
955	80	"	8	Through Dog flies from top of cliff - L.S. Phil reaches top and runs out.
956	80	"	78	L.S. Cliff - Dog tries to get up. Runs up to top, misses, slides down, runs up again and hangs on.
957	80	"	18	O.U. Dog hanging on top, slides down.
958	80	"	18	L.S. Dog slides down into scene.
959	80	"	28	M.S. at bottom of cliff - dog runs in, turns around and starts back up.
960	80	"	28	L.S. Cliff - dog takes final run and makes it.

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
951	Sc	B&W	2½	L.S. Through trees showing top of cliff - as dog makes top and exits.
952	Sc	"	9½	L.S. Rock - Jack carries Barbara in and lays her down.
953	Sc	"	5	C.U. Jack kneeling over Barbara. Puts water on her head.
954	Sc	"	16½	L.S. Trees - Phil runs in followed closely by dog. They jump over bank and disappear making a cloud of dust.
955	Sc	"	16½	L.S. Phil and dog on ground - Dust - they are fighting.
956	Sc	"	2½	C.U. Dog pulling Phil by collar.
957	Sc	"	15	L.S. Dog and Phil fighting - Dog drags Phil out of scene.
958	Sc	"	4½	L.S. Through trees - two policemen riding through.
959	Sc	"	4½	C.U. on Rock - Jack and Barbara looking.
960	Sc	"	6	C.U. Phil and dog by log - Phil all in - Dog barking.
961	Sc	"	15	L.S. Jack and Barbara get to their feet, and start to exit.
962	Sc	"	8	C.U. Phil and dog by log.
963	Sc	"	6½	L.S. Phil and dog by log - Jack and Barbara enter.
964	Sc	"	2½	M.S. Phil and Dog by log - Phil speaks
965	T	"	6	"Have mercy! - Call him off - for God's sake!"
966	Sc	"	2	C.U. Jack and Barbara - Jack exits to right.
967	Sc	"	4	C.U. Jack enters and says to Phil
968	T	"	8	"Did you have any mercy for Barbara - or her grandfather?"
969	Sc	"	2½	Back to C.U. of Jack as Barbara enters.
970	Sc	"	3½	C.U. Phil pleading

PART SIX 10

SCENE	TITLE	COLOR	FEET	DESCRIPTION
971	Sc	1 W		C.U. Barbara and Jack. Jack raises dog in his arms and says
972	T		3	"Will you confess?"
973	Sc		4	Back to C.U. of dog, snarling at Phil.
974	Sc		3	Back to C.U. of Phil, on ground, says
975	T		5	"Yes, yes anything -- only take him off!"
976	Sc		2	Back to C.U. Dog snarling
977	Sc		3 1/2	C.U. of Jack and Barbara. Jack lets dog down.
978	Sc	"	4	Back to L.S. of Jack, Barbara, Phil and dog, as Policemen enter, and say
979	T	"	"	"You are Jack Tarrant?"
980	Sc		2	Back to foreground shot as Jack says:
981	T		13 1/2	"Yes. I am ready to go back with you, but you'll take him, too. He's the man you want."
982	Sc		2 1/2	Back to foreground shot. Jack points down to Phil.
983	Sc			Back to C.U. of Phil as he says
984	T	"	8	"I am guilty. I did it! I'm glad it's all over."
985	Sc	"	2 1/2	C.U. Phil.
986	Sc	"	8	Back to L.S. of group - Jack and Barbara exit, followed by the dog. Phil crawls down to get drink.
987	Sc			M.S. Barbara and Jack walking away from camera, followed by dog. They all turn and look back.
988	Sc	"	2	C.U. Dog looking back.
989	Sc	"	1 1/2	L.S. Phil and policemen. Phil is raising himself up on hands and knees.
990	Sc	"	2	Back to C.U. of Dog - dog starts to exit.

PART SIX - 11

<u>SCENE</u>	<u>TITLE</u>	<u>COLOR</u>	<u>FEET</u>	<u>DESCRIPTION</u>
991	Sc	B&W	1	L.S. Barbara and Jack in b.g. as dog exits.
992	Sc	"	9	L.S. Phil raising up from stream, as dog enters, jumps on his back, knocking him into the water.
993	Sc	"	3	L.S. Barbara and Jack on rock in b.g. Dog enters.
994	Sc	"	24	C.U. Barbara and Jack as dog comes up behind them and puts his head between theirs. All embrace. FADE OUT
995	T	"		A METRO-GOLDWYN PICTURE (Metro-Goldwyn Trade Mark)
996	T	"	3	THE END.

This document is from the Library of Congress
“Motion Picture Copyright Descriptions Collection,
1912-1977”

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004>

Class M Finding Aid:

<https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002>



National Audio-Visual Conservation Center
The Library of Congress